

Education

- Current** PhD Candidate, College of the Arts, University of Tasmania, Hobart TAS
- 2006** Bachelor of Arts (Visual) with 1st Class Honours, Australian National University School of Art, Canberra ACT

Professional Experience - Teaching + Arts Management

Lecturer, Printmaking, College of the Arts, UTAS (2014 - Current) &

Lecturer, Printmedia & Drawing, ANU School of Art (2009 – 2012)

- Developing, planning, delivering first and second year printmaking units in relief, screen and etching
- Developing, planning, delivering specific community engagement workshops with community and School groups
- Leading field trips to engage students in field-based learning
- Leading field trips to visit cultural institutions, studios and access facilities

Press Studio Manager, Megalo Print Studio + Gallery (2007 – 2011)

- Managing all technical and programming of press studio
- Supervising Technical Assistant and volunteer staff
- Teaching and facilitating education programs for access users, adult class participants, school groups, off-site workshops, Aboriginal communities
- Edition printing prints for artists
- Working and implementing WH&S policies and procedures

Other long-term employment examples in fields of Teaching + Printmaking

Edition Printer, Basil Hall Editions (2012 - ongoing)

Art Tutor for *Messengers* Youth Outreach Program, Tuggeranong Arts Centre (2007 – 2009)

Drama Tutor, Canberra Youth Theatre Company (2003 – 2008)

Specific Project Facilitation

- 2013** Art Tutor, KaPOW Wagga Wagga Art Gallery Artist in Schools program at Eurongilly Primary School, NSW
Artist in Residence, ArtsACT Artist in Schools Program, Evatt Primary School, ACT
- 2012** Art Tutor, Art-in-Education Program at Women's Studio Workshop, Rosendale NY, USA
Art Tutor, Saturday Space Drawing Program for Belconnen Art Centre, Canberra ACT
Art Tutor, Hill End drawing workshop for Stanislaus College, Bathurst NSW
- 2010** Art Tutor, Australian Talented Young People Project (ATYP), Australian National University
Resident Artist / tutor, Majura Women's Group Backyard Project, Canberra ACT
Art Tutor, National Gallery of Australia Exhibition Public Programs, Canberra ACT
- 2009** Art Facilitator, Kalkarindji Women's Safe House Mural Project, NT
Edition Printer and Arts Facilitator, Basil Hall Editions, Darwin + Elcho Island Arts centre, NT
Art Tutor, Crossing Boundaries Project, M16 Artspace, Canberra ACT
Guest Artist / Tutor, National Museum of Australia Family Day Festival, Canberra ACT
- 2008** Arts Facilitator / Tutor, Hill Shadows Program, Hill End + Bathurst Regional Gallery, NSW
Art Tutor, Australian National Botanic Garden's Caring for Land Holiday Program, Canberra ACT

Solo Exhibitions

- 2016** *Entangled Dialogues* – Entrepôt Gallery, University of Tasmania, Hobart, TAS
- 2014** *Prospect* – Craft ACT: Craft and Design Centre, Canberra, ACT
- 2012** *Vestiges* – Women’s Studio Workshop Gallery, Rosendale, New York, USA
River – Links Gallery, Wagga Wagga Art Gallery, NSW
- 2011** *River* – Reading Room Gallery, Soho, London, UK
Vestiges – Megalo Print Studio + Gallery, ACT
- 2009** *Antonia Aitken: new work* - ANCA Gallery, ACT
- 2008** *Drawing Breath: Breathing Place* - M16 Artspace, ACT
- 2007** *Reading Namadgi* - theblueroof gallery, Tharwa, ACT

Selected Group Exhibitions

- As Far as the Eye Can See* – Blue Mountains Cultural Centre, Katoomba, NSW (2016)
- City of Hobart Art Prize* – Tasmanian Museum and Gallery, TAS (2015)
- Burnie Print Prize* – Burnie Regional Gallery, TAS (2013)
- Temporary Residency 4: Queenstown* – Land Art Research Gallery, Queenstown & Sawtooth, Launceston, TAS (2013)
- Libris Awards* – Artspace Mackay, QLD (2013)
- 100% Books* – Watson Arts Centre, ACT (2013)
- Talking Water* – Craft ACT Craft and Design Centre, ACT (2013)
- Fine Lines* – ANU School of Art Foyer Gallery, ACT (2012)
- Burnie Print Prize* – Burnie Regional Gallery, TAS (2011)
- Caring for Land* - Australian National Botanic Gardens Gallery, ACT (2007)
- Residue* - M16 Artspace, ACT (2007) – curated by me.
- Trouble* - ANU School of Art Gallery, ACT (2007)

Awards, Prizes and Residencies

- 2014** Artist-in-Residence, ANU Printmedia and Drawing Workshop, ANU (ACT)
- 2013** Temporary Residency 4, Land Art Research Queenstown (LARQ) Studio & Gallery, TAS
ArtsACT Artist-in-Schools Residency, ACT
- 2012** Bathurst Regional Gallery Hill End Residency, NSW
Craft ACT Talking Water Artist-in-Residence, Namadgi National Park, ACT
Women’s Studio Workshop AIE Artist Book Fellowship, Rosendale NY, USA
- 2011** Black Church Print Studio International Artist-in-Residence, Dublin, Ireland
Women’s Studio Workshop AIE Spring Fellowship, Rosendale NY, USA
Capital Arts Patrons Organisation Reading Room London Exhibition Award
Burnie Print Prize Finalist
- 2009** ArtsACT Project Funding Grant recipient
Bundanon Trust Residency, NSW
- 2008** Bathurst Regional Gallery Hill End Residency, NSW
Regional Arts CASP Grant
ArtsACT Out of Round Funding Grant
- 2005** NAVA Visual Arts and Crafts Artist Grant
- 2006** ANU EASS Megalo Print Studio Residency Award
ANU EASS M16 Exhibition and Studio Space Award
- 2005** Winner ANU School of Art Drawing Prize

Collections

National Gallery of Australia, Canberra, Australia
Women's Studio Workshop, Rosendale, NY, USA
Black Church Print Studio, Dublin, Ireland
Wagga Regional Art Gallery, NSW, Australia
Library for the Artist's Book, Sydney, Australia
Mackay Regional Council Artists' Book Collection, QLD, Australia
Artist book collections in the USA include: Indiana University (Bloomington), Rochester Institute of Technology, University of Delaware, Vassar College, Virginia Commonwealth University, Yale University, University of Michigan, Library of Congress
Numerous Private Collections

Publications

Aitken A, 'Drawing Contested Ground', Inter discipline AAANZ Conference, GeoCritical, Launceston (December 5-8, 2014) [Non Refereed Conference Paper]

Aitken A, 'Entangled Dialogues: approaches to walking and drawing our contested tracks', Inter discipline Land Dialogues Conference, Charles Sturt University, April 13 – 16 (2016), [Refereed Conference Paper]

Aitken A, 'Behind this Smile', in Gorringe-Smith, K (ed) *Imprint Journal*, (Volume 50, Number 2), Print Council of Australia, Fitzroy, Melbourne, 2014 [Non Refereed Journal Article]

Aitken A, 'Gathering Time' in Reid, J (ed.) *Wet River Dry Lake* (Catalogue Essay), Environment Studio, ANU School of Art, Canberra, 2005

Reviews and essays

O'Riordan M, 'Heart of the Matter: Antonia Aitken's Prospect' in Gorringe-Smith, K (ed) *Imprint Journal*, (Volume 49, Number 4), Print Council of Australia, Fitzroy, Melbourne, 2014

O'Riordan M, 'Lingua aqua' in *Talking Water* (catalogue essay), Craft ACT: Art and Design Centre, Canberra, 2013

Grisihin, S, 'Mastery of technique indicates great potential' (review), Times Two: Arts, Canberra Times, 16 September 2009

Aitken, D & Reid, J (eds.) 'Shepp. The Earth: an Address about Water' (exhibition catalogue), Environment Studio, ANU School of Art, Canberra, 2006

Payne P, (ed.) 'Trouble' (exhibition catalogue), Printmedia and Drawing Workshop, ANU School of Art, Canberra, 2007

Board and committee appointments

Member - M16 Artspace Board, ACT (2007 – 2008)

Member/Chair - Echo Housing Committee, ACT (2007 – 2011)

Member – Print Council of Australia Committee, Melbourne (2013 – 14)